

SAY GOD BYE

Press Clippings from the premiere in Karlovy Vary IFF 2023, July 4th

<https://cineuropa.org/en/newsdetail/445938>

Say God Bye then turns into a true road movie whose rhythm is marked by the various stages of the journey documented in diaristic fashion through images shot on an iPhone and in 35 mm.

Say God Bye is a true reflection on cinema, on the need to capture in images a fatally elusive, ephemeral and infinitely malleable reality.

The whole works together in an unexpectedly harmonious way through visual but also aural references and a necessary dose of humour that puts the gravity of the pilgrimage into perspective.

<https://cineuropa.org/en/interview/446188>
interview

<https://theplaylist.net/57th-karlovy-vary-international-film-festival-unveils-official-selection-patricia-clarkson-among-jury-members-20230530/>

A road movie conceived – literally, “on his own two feet” – as an informed Godard masterclass about perceiving the world through film and much else besides.

<https://businessdoceurope.com/karlovy-vary-ff-interview-thomas-imbach-on-say-god-bye/>
Interview

<https://kviff.tv/en/video/2704-thomas-imbach-say-god-bye>
Video Interview

https://youtu.be/549r_EvbFGI
57th KVIFF Curator's Choice: Say God

<https://www.swissinfo.ch/eng/a-pilgrimage-to-find-the-god-of-cinema---in-switzerland/48691290>

<https://screenanarchy.com/2023/07/karlovy-vary-2023-review-say-god-bye-homage-to-godard-in-a-meta-documentary-journey.html>

Imbach crafts a hybrid genre -- a gonzo meta-documentary -- merging various documentary styles.